



I'm afraid you have to make sure that you
pose no threat to yourself.

(i feel completely in control. I am in
control)

i'm fine. ... dont' worry.
i'm fine.

(one of us is dying).

what do you see? Tell me what you
see?

my country is very beautiful.

are you with child?

just ignore it - it will go away

(thank you for the rhetoric.)

ahh... i get it... you're one of those
types...

do you think this operation is a
mistake?

(i cannot help you if i don't
know you.)

(racist pig)

i'm fine baby. I'm fine. Look - the
bomb is very, very far away from
us... I'm in Islamabad. the capital
city. Its the capital. Its huge. And
we're no where near it. No where
near ... dont' worry. I'm fine.

just ignore it - it will go away.

your mother is a racist pig.

what do you see? Tell me what
you see?

i feel completely in control. I am in
control

thank you for the rhetoric

ahh... i get it... you're one of those
types...the undercover expat type...
man in a burqa type ...

i cannot help you.

just ignore it - it will go away.

do you think this operation is a
mistake?

one of us is dying

i'm afraid you have to make
sure that you pose no threat to
yourself or to individuals here
or to the institutions themselves
that are offering to support you.

are you with child?

Mirror III - Horizon

a stranger with a light across the sea,
where lies the fear?

just ignore it - it will go away.

are you a child?

i get it... you're one of those types...

its the capital. Its huge. And we're no where
near it. No where near ...

my country is very beautiful. But it's full

one of us is dying

i feel completely in control. I am in control

Your mother is a racist pig

i cannot help you if i don't know you

i'm afraid you have to make sure that you pose
no threat to yourself or to individuals here...

thank you for the rhetoric

do you think this operation is a mistake?

just ignore it - it will go away.

Do you think this operation is a
mistake?

child

bomb

racist pig

i'm afraid

individuals

dying

your mother

i feel completely in control. I am in control

you

undercover expat

threat

beautiful

man in burqa

help

thank you

just ignore it - it will go away

The Wall

playing a game with a large large wall
where lies the fear?

David Cotterrell presents an ongoing series of visual and verbal installations produced in collaboration with the screen-writer, Ruwanthie de Chickera. Designed to explore, through the use of experimental formats, less than visible or rarely acknowledged truths between individuals, the art works *Mirror* and *The Wall*, together, reflect our current

global preoccupations with barriers and the corresponding search for honesty in response to these barriers. *Empathy and risk : three mirrors and a wall* attempts to highlight the fragility and transparency of human fear and prejudice; while simultaneously drawing attention to the immense effort required to bring down a barrier, once it has been raised up.



Ruwanthie de Chickera is a playwright, screen-writer, theatre director and cultural activist. Her work explores the politics of culture, religion, sexuality, education, violence and art and how these impact on the personal and the public. De Chickera has a strong belief in the practice, politics and philosophy of ‘devising’ – a theatre approach of collective creativity and leadership that challenges existing structures of authorship, power sharing and change.

Her award winning film *Machan* has been screened in over 50 countries. De Chickera is artistic director of Stages Theatre Group, an ensemble theatre company that produces socially and politically conscious original Sri Lankan Theatre. She is an Eisenhower Fellow and head of Research and Writing of the Arts and Cultural Policy Desk in Sri Lanka, a citizens initiative, mandated to draft the National Arts and Cultural Policy for Sri Lanka.

David Cotterrell is an installation artist working across media and technologies to explore the social and political tendencies of a world at once shared and divided. Encapsulating the roles of programmer, producer and director, Cotterrell works to develop projects that reveal complexity, challenge linear narratives and embrace the quiet spaces that are overlooked as the sites for action.

Cotterrell’s work has been commissioned and shown extensively in museums, galleries and the public realm within Europe, North America and Asia. He has worked in conflicted landscapes, has been a consultant to strategic masterplans, cultural and public art policy for urban regeneration, healthcare and growth areas. He is Professor of Fine Art, Director of Research and Development for the College of Arts and Humanities at University of Brighton and a recipient of the Philip Leverhulme Prize.

DAVID COTTERRELL

Empathy and risk: three mirrors and a wall

25 February - 1 April 2017

On the front page: **David Cotterrell** *Mirror III: Horizon* 2016, Collaboration with Ruwanthie de Chickera. HD video. On this page: **David Cotterrell** *Mirror I: Hierachy* 2016, Collaboration with Ruwanthie de Chickera. 2-channel video installation. Photograph by Andy Fields.

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